



Personal Information

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Address: Recep Tayyip Erdoğan Üniversitesi Fen-Edebiyat Fakültesi İngiliz Dili ve Edebiyatı Bölümü

International Researcher IDs

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Education Information

Doctorate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, Turkey 2014 - 2020

Postgraduate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Kültürü Ve Edebiyatı, Turkey 2011 - 2014

Undergraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2006 - 2011

Foreign Languages

English, C2 Mastery

French, B1 Intermediate

Dissertations

Doctorate, Lives under Control: Foucauldian Biopower in British Post-Apocalyptic Novels, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, 2020

Postgraduate, Comparative Analysis of David Lodge's Biographical Novels: Author, Author and A Man of Parts, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, 2014

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Assistant Professor, Recep Tayyip Erdoğan University, Fen Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2023 - Continues

Courses

İngiliz Poetry-II, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021
Genres in English Literature, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022
English Poetry-I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021
British Cultural History, Undergraduate, 2022 - 2023
Medya Studies, Undergraduate, 2021 - 2022
American Cultural History, Undergraduate, 2020 - 2021
Research Techniques in Literary Studies, Undergraduate, 2020 - 2021

Articles Published in Other Journals

- I. **Totalitarian Worlds: Nineteen Eighty-Four and V for Vendetta**
Karaca G.
Erzurum Teknik Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.0, no.14, pp.1-20, 2022 (Peer-Reviewed Journal)
- II. **Biopolitical Regulations and Biological Racism in Andrew Hunter Murray's The Last Day**
Karaca G.
Hars Akademi Uluslararası Kültür Sanat Mimarlık Dergisi, vol.3, no.6, pp.256-273, 2020 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Artificial Friends or Docile Bodies?: Kazuo Ishiguro's Klara and the Sun**
Karaca G.
8th BAKEA International Western Cultural and Literary Studies Symposium, İstanbul, Turkey, 1 - 03 November 2023
- II. **In Conflict with the Other for Survival: Conflicting Characters of Post-Apocalyptic Worlds in The Chrysalids and The Girl with All the Gifts**
Karaca G.
12th International Idea Conference, Antalya, Turkey, 18 - 20 April 2018
- III. **'The Weak Are Meat, the Strong Do Eat': Power Relations in Cloud Atlas by David Mitchell**
Karaca G.
10. Uluslararası İDEA Konferansı, İstanbul, Turkey, 14 - 16 April 2016
- IV. **Totalitarian Worlds: 1984 vs V for Vendetta**
Karaca G.
2nd International Graduate Conference: Innovative Representations of Utopias in Studies in English, Ankara, Turkey, 15 - 16 March 2016
- V. **David Lodge's Use of Autobiography and Biography**
Karaca G.
9th International IDEA Conference, Malatya, Turkey, 15 - 17 April 2015

Metrics

Publication: 7

Congress and Symposium Activities

Atatürk Üniversitesi Edebiyat Fakültesi İngiliz Dili ve Edebiyatı Bölümü Geleneksel Konferanslar Dizisi, Panelists, Erzurum, Turkey, 2018

12th International IDEA Conference, Attendee, Antalya, Turkey, 2018

ESSE Doctoral Symposium, Audience, Thessaloniki, Greece, 2017

10th International IDEA Conference, Attendee, İstanbul, Turkey, 2016

2nd International Graduate Conference: Innovative Representations of Utopias in Studies in English, Attendee, Ankara, Turkey, 2016

9th International IDEA Conference, Attendee, Malatya, Turkey, 2015