

Asst. Prof. HAMDİ ALİ SERDAR

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Pamukkale University, Institute Of Social Sciences, İngiliz Dili Ve Edebiyatı Abd, Turkey 2013 - 2019

Postgraduate, Fatih University, Institute Of Social Sciences, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2005 - 2008

Dissertations

Doctorate, THE AUTHENTICITY OF ONTOLOGY IN JOHN FOWLES'S NOVELS, Pamukkale University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2019

Postgraduate, A Phenomenological Look at W. B. Yeats's "An Irish Airman Foresees His Death" with Help from Some Thoughts in M. Heidegger's Being and Time, Fatih University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2008

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Assistant Professor, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2020 - Continues

Research Assistant PhD, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2019 - 2020

Research Assistant, Pamukkale University, Institute Of Social Sciences, İngiliz Dili ve Edebiyatı, 2014 - 2018

Academic and Administrative Experience

Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2023 - Continues

Yükseköğretim Kurulu Yönetim Kurulu Üyesi, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2022 - Continues

Head of Department, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2021 - Continues

Deputy Head of Department, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2020 - Continues

Courses

Kısa Öykü, Undergraduate, 2022 - 2023, 2019 - 2020
Advanced Vocabulary Skills, Undergraduate, 2023 - 2024
20th Century English Novel, Undergraduate, 2022 - 2023, 2020 - 2021
Advanced English Skills, Undergraduate, 2023 - 2024, 2022 - 2023, 2020 - 2021
Speculative Fiction, Undergraduate, 2023 - 2024
American Literature II, Undergraduate, 2022 - 2023
Translation II, Undergraduate, 2022 - 2023, 2020 - 2021
American Literature I, Undergraduate, 2022 - 2023
Seminar II, Undergraduate, 2020 - 2021
English Cultural History, Undergraduate, 2020 - 2021
English Drama II, Undergraduate, 2020 - 2021
İngiliz Kültür Tarihi, Undergraduate, 2019 - 2020
English Theatre I, Undergraduate, 2020 - 2021
Shakespeare, Undergraduate, 2019 - 2020
Victorian Literature, Undergraduate, 2020 - 2021
İngiliz Tiyatrosuna Giriş, Undergraduate, 2019 - 2020
İleri İngilizce Becerileri, Undergraduate, 2019 - 2020
Pratik İngilizce, Undergraduate, 2019 - 2020
Çeviri II, Undergraduate, 2019 - 2020

Jury Memberships

Academic Staff Examination, Academic Staff Examination, Recep Tayyip Erdogan University, December, 2022
Post Graduate, Post Graduate, Pamukkale University, December, 2022
Post Graduate, Post Graduate, Pamukkale Üniversitesi, January, 2021

Books

- I. **Gökdelen: Bir Anlatı Fetişizmi ya da Bir Fetişizm Anlatısı**
Serdar H. A.
in: J. G. BALLARD: Modernite ve Postmodernitenin Tekinsiz Yazarı, Mustafa Zeki Çıraklı, Editor, Kriter Yayınevi, İstanbul, pp.83-100, 2023
- II. **Babavatan: Bir Alternatif Tarih İncelemesi**
Serdar H. A.
in: , Cenk Tan, Cem Kılıçarslan, Seda Uyanık, Editor, Nobel Yayınevi, Ankara, pp.139-161, 2021
- III. **The Poetry of Anger, Distress and Frustration: A Selection of Angry English Poems**
Serdar H. A.
in: Current Topics in Social Sciences, Yaldır H., Efe R., Zuzanska-Zysko E., Arslan M., Editor, St. Kliment Ohridski University Press, Sofija, pp.589-603, 2016

Refereed Congress / Symposium Publications in Proceedings

- I. **The Recontextualization of Modernism in a Postmodernist Setting: A Study of The Magus and The Good Soldier**
Serdar H. A.
The European Society for the Study of English 2024 Conference, Lausanne, Switzerland, 26 - 30 August 2024, pp.169
- II. **V. Woolf'un To the Lighthouse Başlıklı Romanında Anlatının Bulanıklaştırılmasına Dair Bir Çözümleme**
Serdar H. A.
Söylem 3. Uluslararası Filoloji Sempozyumu, Muğla, Turkey, 24 - 26 May 2024, pp.158-159
- III. **Julius Caesar: An Inquiry into the Tragedy of Being Human**
Serdar H. A.
Sekizinci Uluslararası BAKEA (Batı Kültür ve Edebiyat Araştırmaları) Sempozyumu, İstanbul, Turkey, 1 - 03 November 2023, pp.52-53
- IV. **The Claim to Omniscience vs the Recourse to Silence: A Study of "The Tree of Knowledge" by H. James, "The Star" by A. Clarke and "Desiree's Baby" by K. Chopin**
Serdar H. A.
Söylem 2. Uluslararası Filoloji Sempozyumu, Muğla, Turkey, 6 - 08 October 2023, pp.77
- V. **"The Purloined Letter": A Show of Plagiaristic Success**
Serdar H. A.
16th Biennial Conference of the Hungarian Society for the Study of English (HUSSE), Miskolc, Hungary, 26 January 2023, pp.137
- VI. **Nicholas Urfe: A Character Stranded on the Border of Authenticity**
SERDAR H. A.
6. Uluslararası Batı Kültürü ve Araştırmaları (BAKEA) Sempozyumu, Kayseri Nevşehir, Turkey, 20 - 22 November 2019, pp.22
- VII. **Daniel Martin: The Sense of Powerlessness**
SERDAR H. A.
8th International Conference on Narrative and Language Studies, Trabzon, Turkey, 2 - 03 May 2019, pp.193-194
- VIII. **Gulliver's Travels: A Case of Estrangement from Self and Humanity**
SERDAR H. A.
4th International Language, Culture and Literature Symposium, Antalya, Turkey, 17 - 18 May 2018, pp.17
- IX. **Tarkovsky's Solaris: Memories Revisited Uncannily**
SERDAR H. A.
5. Uluslararası Batı Kültürü ve Edebiyatları Araştırmaları (BAKEA) Sempozyumu, Sivas, Turkey, 4 - 06 October 2017, pp.58
- X. **The Question of Authenticity and Its Ontological Markers in The Magus**
SERDAR H. A.
3rd International Language, Culture and Literature Symposium, Antalya, Turkey, 15 - 16 June 2017, pp.21
- XI. **Ontological Borders in John Fowles's Novels**
SERDAR H. A.
The 1st International Conference on English Literature: "Explorations of Space in Literature: Constructing and Deconstructing the Boundaries", Ankara, Turkey, 25 - 26 May 2017, pp.19
- XII. **Embracing Death in Aldous Huxley's Brave New World**
SERDAR H. A.
Multiculturalism, Heritage, and English Studies, Karabük, Turkey, 5 - 06 May 2016
- XIII. **Art and Alienation in W. Morris's News from Nowhere**
SERDAR H. A.
3rd ASSE International Conference, Tirane, Albania, 26 - 28 November 2015, pp.10-11
- XIV. **Queerness in Christopher Isherwood's A Single Man**
SERDAR H. A.

I. Dil, Kùltür ve Edebiyat Çalıřtayı, Antalya, Turkey, 05 June 2015, pp.257-269

XV. **Dialogic Void and Its Consequences in W. Saroyan's "The Daring Young Man on the Flying Trapeze" & A. Yeziarska's "America and I"**

SERDAR H. A.

12th Biennial HUSSE Conference, Debrecen, Hungary, 29 - 31 January 2015, pp.53

Activities in Scientific Journals

International Journal of Interdisciplinary and Intercultural Art, Committee Member, 2019 - 2020

Scientific Refereeing

İmgelem (Online), Other Indexed Journal, May 2023

TURKISH ACADEMIC RESEARCH REVIEW, Other Indexed Journal, October 2021

İmgelem (Online), Other Indexed Journal, October 2021

Metrics

Publication: 25