

# Prof. İBRAHİM YEREBAKAN

## Personal Information

**Office Phone:** [+90 0464 223 6126](tel:+9004642236126) Extension: 1882

**Email:** [ibrahim.yerebakan@erdogan.edu.tr](mailto:ibrahim.yerebakan@erdogan.edu.tr)

**Web:** <https://avesis.erdogan.edu.tr/ibrahim.yerebakan>

## Education Information

Doctorate, University of Hull, Faculty of Arts, Drama Department, United Kingdom 1988 - 1993

Postgraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1985 - 1988

Undergraduate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, Turkey 1981 - 1985

## Foreign Languages

German, A2 Elementary

## Research Areas

English Language and Literature

## Academic Titles / Tasks

Professor, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2011 - Continues

Professor, Karadeniz Technical University, Edebiyat Fakültesi, 2008 - 2012

Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2003 - 2008

## Courses

İngiliz Tiyatrosuna Giriş, Undergraduate, 2022 - 2023, 2020 - 2021

İngiliz Tiyatrosu-I, Undergraduate, 2022 - 2023

Renaissance Literature, Undergraduate, 2022 - 2023, 2020 - 2021

## Published journal articles indexed by SCI, SSCI, and AHCI

1. **Explicit Language, Radical Tone: Harold Pinter's Obscene Words Speak Louder than Action**

Yerebakan İ.

AAA-ARBEITEN AUS ANGLISTIK UND AMERIKANISTIK, vol.39, no.2, pp.155-173, 2014 (AHCI)

## Articles Published in Other Journals

- I. **Shakespearean Theatrical Works in Relation to Contemporary Social Practices of Honour Based Violence**  
YEREBAKAN İ.  
Forum for World Literature Studies, vol.6, no.1, pp.120-139, 2014 (Scopus)
- II. **Two Dissenting Voices Harold Pinter s Mountain Language and Henrik Ibsen s A Doll s House**  
YEREBAKAN İ.  
Ibsen Across Cultures, China: Fudan University Press, pp.152-159, 2011 (Peer-Reviewed Journal)
- III. **Osmanlı nın Gölgesinde bir Oyun Othello**  
YEREBAKAN İ.  
Hürriyet Gösteri Sanat ve Edebiyat Dergisi, no.281, pp.46-51, 2006 (Peer-Reviewed Journal)
- IV. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**  
YEREBAKAN İ.  
Drama Australia: the National Association for Drama Education, vol.29, no.1, pp.37-43, 2005 (Peer-Reviewed Journal)
- V. **Sessizliğin Oyun Yazarı Harold Pinter in Türkiye Serüvenleri**  
YEREBAKAN İ.  
Varlık Dergisi, pp.71-75, 2002 (Peer-Reviewed Journal)
- VI. **A Reappraisal of Turkish Traditional Theatre of Ortaoyunu in Relation to Contemporary Anti realistic Performances of the West**  
YEREBAKAN İ.  
Acta Orientalia, (Centre de Cooperation Franco-Norvegienne en Sciences Sociales et Humaines), vol.63, pp.31-52, 2002 (Peer-Reviewed Journal)
- VII. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Practice in the Context of Modern Day Violence**  
YEREBAKAN İ.  
Journal of British Literature and Culture, Hacettepe University, Faculty of Letters, no.9, pp.92-105, 2002 (Peer-Reviewed Journal)
- VIII. **Harold Pinter and His Work in Turkish Context**  
YEREBAKAN İ.  
The Pinter Review; Collected Essays 2001-2002, (2002). (eds.), Francis Gillen and Steven H. Gale. Tampa: The University of Tampa Press, pp.179-186, 2002 (Peer-Reviewed Journal)
- IX. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**  
YEREBAKAN İ.  
Proceedings: XXIIIrd All-Turkey English Literature Conference, İstanbul University, pp.147-157, 2002 (Peer-Reviewed Journal)
- X. **Bir Kavram Olarak Varoluşçuluk ve Yazında Yansıması**  
TAKKAÇ M., YEREBAKAN İ., KURBANOV B.  
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Sosyal Bilimler Araştırma Dergisi, no.27, pp.175-187, 2001 (Peer-Reviewed Journal)
- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**  
YEREBAKAN İ.  
Proceedings: Civilization and British Culture , Middle East Technical University, pp.116-123, 2001 (Peer-Reviewed Journal)
- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoirs A Better Class of Person and Almost a Gentleman**  
YEREBAKAN İ.  
Proceedings: Biography, Autobiography and Memoir in English Literature, Çankaya University, Ankara, pp.134-139, 2000 (Peer-Reviewed Journal)
- XIII. **Class Awareness in Osborne s Look Back in Anger**  
YEREBAKAN İ.  
Atatürk Üniversitesi Güzel Sanatlar Enstitüsü Dergisi, no.5, pp.173-185, 1999 (Peer-Reviewed Journal)

- XIV. **Popularising Theatre Rediscovery of Popular Culture in the Contemporary British Drama**  
YEREBAKAN İ.  
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, no.25, pp.63-82, 1999 (Peer-Reviewed Journal)
- XV. **Marlowe s Treatment of the Turks in The Jew of Malta**  
YEREBAKAN İ.  
Ege Üniversitesi, İngiliz ve Amerikan İncelemeleri Dergisi, no.11, pp.210-220, 1998 (Peer-Reviewed Journal)
- XVI. **Makyvelizmin Elizabeth Çağı Tiyatrosundaki Yankıları**  
YEREBAKAN İ.  
Gündoğan Edebiyat, vol.6, no.21, pp.111-122, 1998 (Peer-Reviewed Journal)
- XVII. **Stages as a Political Platform An Assessment of John McGrath s The Cheviot the Stag and the Black Black Oil**  
YEREBAKAN İ.  
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, no.24, pp.189-208, 1997 (Peer-Reviewed Journal)
- XVIII. **John Osborne s Female Portraits in Look Back in Anger**  
YEREBAKAN İ.  
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, no.6, pp.37-48, 1997 (Peer-Reviewed Journal)
- XIX. **Theatricalising History Approaches to the Past from Female Perspective**  
YEREBAKAN İ.  
Book of Proceedings: Drama in English Literature, Bilkent University, Ankara, pp.109-121, 1997 (Peer-Reviewed Journal)
- XX. **The Relevance of D H Lawrence in the Context of Dramatic Literature**  
YEREBAKAN İ.  
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, no.5, pp.23-36, 1996 (Peer-Reviewed Journal)
- XXI. **Melodrama as a Politically Oriented Genre of Entertainment in Early Victorian Literature**  
YEREBAKAN İ.  
Proceedings of XVth All-Turkey English Literature Conference, 6-8 April 1994, Hacettepe University and The British Council, pp.173-180, 1995 (Peer-Reviewed Journal)
- XXII. **Teaching Pinter to the Students of Other Languages**  
YEREBAKAN İ.  
Dil Dergisi (Language Journal), Ankara Üniversitesi, TÖMER, no.30, pp.48-54, 1995 (Peer-Reviewed Journal)
- XXIII. **Struggle for Domination in Harold Pinter s The Birthday Party and The Dumb Waiter**  
YEREBAKAN İ.  
Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Dergisi, no.2, pp.143-150, 1994 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Pinter's Connections with the Middle East**  
Yerebakan İ.  
in: HAROLD PINTER: Stages, Networks, Collaborations, Basil Chiasson and Catriona Fallow, Editor, Methuen, London , London, pp.88-104, 2021
- II. **The Shadow of a Gunman from the Perspectives of Anglo-Irish War and Beyond**  
YEREBAKAN İ.  
in: One-Day Sean O'Casey, Burçin Erol, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.37-45, 2021
- III. **SARAH KANE'S BLASTED: CONFRONTING BARBARISM IN THE BOSNIAN WAR AND BEYOND**  
YEREBAKAN İ.

in: PROTEST: FORMS, DYNAMICS, FUNCTIONS, Beck Mandy, Sandten Cecile, Ziesche Daniel, Editor, WVT  
Wissenschaftlicher Verlag Trier, Trier, pp.221-236, 2021

- IV. **Parti Zamani**  
YEREBAKAN İ.  
Mitos Boyut, İstanbul, 2014
- V. **The Question of Class in Post-war British Theatre: Reassessing the New Wave Movement 1956-1965**  
Yerebakan İ.  
VDM Verlag Dr. Müller, Saarbrücken, 2011
- VI. **Celebration**  
Yerebakan İ.  
Mitos Boyut Yayınları, İstanbul, 2010
- VII. **Political Dimensions of Harold Pinter's Dramatic Art**  
Yerebakan İ.  
Atatürk Üniversitesi Fen Edebiyat Fakültesi Yayınları, Erzurum, 1997

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **Harold Pinter and Obscenity Wolds Speak Louder Than Action**  
YEREBAKAN İ.  
5 th International IDEA Conference Studies in English, Ankara, Turkey, 14 - 16 April 2010
- II. **Two Dissenting Voices Harold Pinter s Mountain Language and Ibsen s A Doll s House**  
YEREBAKAN İ.  
The 12th International Ibsen Conference, Shanghai, China, 14 - 19 June 2009
- III. **Sarah Kane s Blasted Confronting Global Meaning of Atrocity**  
YEREBAKAN İ.  
Second International Symposium on Sustainable Development, Sarajevo, Bosnia And Herzegovina, 8 - 10 June 2010
- IV. **Shakespeare Çevirilerinin Mukayesesi**  
YEREBAKAN İ.  
Dr. Ruhi Esengün'ü Anma Toplantısı;Edebiyatta Dil, Z aman, Mekan, Erzurum, Turkey, 5 - 06 November 2009
- V. **Shakespeare Töre Cinayetleri ve Günümüzdeki Yansımaları**  
YEREBAKAN İ.  
Uluslararası Batı Kültürü ve Edebiyatı Araştırmaları Sempozyumu, Denizli, Turkey, 7 - 09 October 2009
- VI. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**  
YEREBAKAN İ.  
The International Idea 2004 Congress;5th World Congress of drama/Theatre and Education, Ottawa, Canada, 2 - 08 July 2004
- VII. **Ibsen s Importance for Harold Pinter**  
YEREBAKAN İ.  
10th International Ibsen Conference, New York, United States Of America, 1 - 07 June 2003
- VIII. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Practices in the Context of Modern Day Violence**  
YEREBAKAN İ.  
The International Idea 2001 Congress; "Betwixt and Between, 4th World Congress of Drama/Theatre and Education, Bergen, Norway, 2 - 08 July 2001
- IX. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**  
YEREBAKAN İ.  
XXIIIrd All-Turkey English Literature Conference, İstanbul, Turkey, 25 - 27 April 2002
- X. **Harold Pinter in Turkish Context**  
YEREBAKAN İ.

International Pinter in london conference, London, Canada, 15 - 18 June 2000

- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**  
YEREBAKAN İ.  
XXIst All-Turkey English Literature Conference, Ankara, Turkey, 19 - 21 April 2000
- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoris A Better Class of Person and Almost a Gentleman**  
YEREBAKAN İ.  
XXth All-Turkey English Literature Conference, Ankara, Turkey, 28 - 30 April 1999
- XIII. **Teaching Pinter to the Students of Other Languages**  
YEREBAKAN İ.  
Teaching English Literature in a Changing World, International Milan Symposion, Milan, Italy, 18 September - 24 October 1994
- XIV. **Melodrama as a Politically Motivated Genre of the Entertainment in Early Victorian Literature**  
YEREBAKAN İ.  
XVth All-Turkey English Literature Conference, Ankara, Turkey, 8 - 10 April 1994
- XV. **Theatricalising History Approaches to the Past from the Female Perspectives**  
YEREBAKAN İ.  
XVIIIth All-Turkey English Literature Conference, Ankara, Turkey, 9 - 11 April 1997

## **Metrics**

Publication: 46