

Prof. İBRAHİM YEREBAKAN

Personal Information

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Education Information

Doctorate, University of Hull, Faculty of Arts, Drama Department, United Kingdom 1988 - 1993

Postgraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1985 - 1988

Undergraduate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, Turkey 1981 - 1985

Foreign Languages

German, A2 Elementary

Research Areas

English Language and Literature

Academic Titles / Tasks

Professor, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2011 - Continues

Professor, Karadeniz Technical University, Edebiyat Fakültesi, 2008 - 2012

Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2003 - 2008

Courses

Undergraduate

İngiliz Tiyatrosuna Giriş, Undergraduate, 2023 - 2024, 2022 - 2023

Renaissance Literature, Undergraduate, 2023 - 2024, 2022 - 2023

İngiliz Tiyatrosu-I, Undergraduate, 2022 - 2023

Published journal articles indexed by SCI, SSCI, and AHCI

I. Explicit Language, Radical Tone: Harold Pinter's Obscene Words Speak Louder than Action

Yerebakan İ.

AAA-ARBEITEN AUS ANGLISTIK UND AMERIKANISTIK, vol.39, no.2, pp.155-173, 2014 (AHCI)

Articles Published in Other Journals

- I. **Shakespearean Theatrical Works in Relation to Contemporary Social Practices of Honour Based Violence**
YEREBAKAN İ.
Forum for World Literature Studies, vol.6, no.1, pp.120-139, 2014 (Scopus)
- II. **Two Dissenting Voices Harold Pinter s Mountain Language and Henrik Ibsen s A Doll s House**
YEREBAKAN İ.
Ibsen Across Cultures, China: Fudan University Press, pp.152-159, 2011 (Peer-Reviewed Journal)
- III. **Osmanlı nın Gölgesinde bir Oyun Othello**
YEREBAKAN İ.
Hürriyet Gösteri Sanat ve Edebiyat Dergisi, no.281, pp.46-51, 2006 (Peer-Reviewed Journal)
- IV. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**
YEREBAKAN İ.
Drama Australia: the National Association for Drama Education, vol.29, no.1, pp.37-43, 2005 (Peer-Reviewed Journal)
- V. **Sessizliğin Oyun Yazarı Harold Pinter in Türkiye Serüvenleri**
YEREBAKAN İ.
Varlık Dergisi, pp.71-75, 2002 (Peer-Reviewed Journal)
- VI. **A Reappraisal of Turkish Traditional Theatre of Ortaoyunu in Relation to Contemporary Anti realistic Performances of the West**
YEREBAKAN İ.
Acta Orientalia, (Centre de Cooperation Franco-Norvegienne en Sciences Sociales et Humaines), vol.63, pp.31-52, 2002 (Peer-Reviewed Journal)
- VII. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Practice in the Context of Modern Day Violence**
YEREBAKAN İ.
Journal of British Literature and Culture, Hacettepe University, Faculty of Letters, no.9, pp.92-105, 2002 (Peer-Reviewed Journal)
- VIII. **Harold Pinter and His Work in Turkish Context**
YEREBAKAN İ.
The Pinter Review; Collected Essays 2001-2002, (2002). (eds.), Francis Gillen and Steven H. Gale. Tampa: The University of Tampa Press, pp.179-186, 2002 (Peer-Reviewed Journal)
- IX. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**
YEREBAKAN İ.
Proceedings: XXIIIrd All-Turkey English Literature Conference, İstanbul University, pp.147-157, 2002 (Peer-Reviewed Journal)
- X. **Bir Kavram Olarak Varoluşçuluk ve Yazında Yansıması**
TAKKAÇ M., YEREBAKAN İ., KURBANOV B.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Sosyal Bilimler Araştırma Dergisi, no.27, pp.175-187, 2001 (Peer-Reviewed Journal)
- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**
YEREBAKAN İ.
Proceedings: Civilization and British Culture , Middle East Technical University, pp.116-123, 2001 (Peer-Reviewed Journal)
- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoirs A Better Class of Person and Almost a Gentleman**
YEREBAKAN İ.
Proceedings: Biography, Autobiography and Memoir in English Literature, Çankaya University, Ankara, pp.134-139, 2000 (Peer-Reviewed Journal)
- XIII. **Class Awareness in Osborne s Look Back in Anger**
YEREBAKAN İ.

- Atatürk Üniversitesi Güzel Sanatlar Enstitüsü Dergisi, no.5, pp.173-185, 1999 (Peer-Reviewed Journal)
- XIV. **Popularising Theatre Rediscovery of Popular Culture in the Contemporary British Drama**
YEREBAKAN İ.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, no.25, pp.63-82, 1999 (Peer-Reviewed Journal)
- XV. **Marlowe s Treatment of the Turks in The Jew of Malta**
YEREBAKAN İ.
Ege Üniversitesi, İngiliz ve Amerikan İncelemeleri Dergisi, no.11, pp.210-220, 1998 (Peer-Reviewed Journal)
- XVI. **Makyvelizmin Elizabeth Çağı Tiyatrosundaki Yankıları**
YEREBAKAN İ.
Gündoğan Edebiyat, vol.6, no.21, pp.111-122, 1998 (Peer-Reviewed Journal)
- XVII. **Stages as a Political Platform An Assessment of John McGrath s The Cheviot the Stag and the Black Black Oil**
YEREBAKAN İ.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, no.24, pp.189-208, 1997 (Peer-Reviewed Journal)
- XVIII. **John Osborne s Female Portraits in Look Back in Anger**
YEREBAKAN İ.
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, no.6, pp.37-48, 1997 (Peer-Reviewed Journal)
- XIX. **Theatricalising History Approaches to the Past from Female Perspective**
YEREBAKAN İ.
Book of Proceedings: Drama in English Literature, Bilkent University, Ankara, pp.109-121, 1997 (Peer-Reviewed Journal)
- XX. **The Relevance of D H Lawrence in the Context of Dramatic Literature**
YEREBAKAN İ.
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, no.5, pp.23-36, 1996 (Peer-Reviewed Journal)
- XXI. **Melodrama as a Politically Oriented Genre of Entertainment in Early Victorian Literature**
YEREBAKAN İ.
Proceedings of XVth All-Turkey English Literature Conference, 6-8 April 1994, Hacettepe University and The British Council, pp.173-180, 1995 (Peer-Reviewed Journal)
- XXII. **Teaching Pinter to the Students of Other Languages**
YEREBAKAN İ.
Dil Dergisi (Language Journal), Ankara Üniversitesi, TÖMER, no.30, pp.48-54, 1995 (Peer-Reviewed Journal)
- XXIII. **Struggle for Domination in Harold Pinter s The Birthday Party and The Dumb Waiter**
YEREBAKAN İ.
Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Dergisi, no.2, pp.143-150, 1994 (Peer-Reviewed Journal)

Books

- I. **Pinter's Connections with the Middle East**
Yerebakan İ.
in: HAROLD PINTER: Stages, Networks, Collaborations, Basil Chiasson and Catriona Fallow, Editor, Methuen, London , London, pp.88-104, 2021
- II. **The Shadow of a Gunman from the Perspectives of Anglo-Irish War and Beyond**
YEREBAKAN İ.
in: One-Day Sean O'Casey, Burçin Erol, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.37-45, 2021
- III. **SARAH KANE'S BLASTED: CONFRONTING BARBARISM IN THE BOSNIAN WAR AND BEYOND**

YEREBAKAN İ.

in: PROTEST: FORMS, DYNAMICS, FUNCTIONS, Beck Mandy, Sandten Cecile, Ziesche Daniel, Editor, WVT
Wissenschaftlicher Verlag Trier, Trier, pp.221-236, 2021

IV. **Parti Zamani**

YEREBAKAN İ.

Mitos Boyut, İstanbul, 2014

V. **The Question of Class in Post-war British Theatre: Reassessing the New Wave Movement 1956-1965**

Yerebakan İ.

VDM Verlag Dr. Müller, Saarbrücken, 2011

VI. **Celebration**

Yerebakan İ.

Mitos Boyut Yayınları, İstanbul, 2010

VII. **Political Dimensions of Harold Pinter's Dramatic Art**

Yerebakan İ.

Atatürk Üniversitesi Fen Edebiyat Fakültesi Yayınları, Erzurum, 1997

Papers Published in Refereed Scientific Meetings

I. **Harold Pinter and Obscenity Wolds Speak Louder Than Action**

YEREBAKAN İ.

5 th International IDEA Conference Studies in English, Ankara, Turkey, 14 - 16 April 2010

II. **Two Dissenting Voices Harold Pinter s Mountain Language and Ibsen s A Doll s House**

YEREBAKAN İ.

The 12th International Ibsen Conference, Shanghai, China, 14 - 19 June 2009

III. **Sarah Kane s Blasted Confronting Global Meaning of Atrocity**

YEREBAKAN İ.

Second International Symposium on Sustainable Development, Sarajevo, Bosnia And Herzegovina, 8 - 10 June 2010

IV. **Shakespeare Çevirilerinin Mukayesesi**

YEREBAKAN İ.

Dr. Ruhi Esengün'ü Anma Toplantısı;Edebiyatta Dil, Z aman, Mekan, Erzurum, Turkey, 5 - 06 November 2009

V. **Shakespeare Töre Cinayetleri ve Günümüzdeki Yansımaları**

YEREBAKAN İ.

Uluslararası Batı Kültürü ve Edebiyatı Araştırmaları Sempozyumu, Denizli, Turkey, 7 - 09 October 2009

VI. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**

YEREBAKAN İ.

The International Idea 2004 Congress;5th World Congress of drama/Theatre and Education, Ottawa, Canada, 2 - 08 July 2004

VII. **Ibsen s Importance for Harold Pinter**

YEREBAKAN İ.

10th International Ibsen Conference, New York, United States Of America, 1 - 07 June 2003

VIII. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Pratices in the Context of Modern Day Violence**

YEREBAKAN İ.

The International Idea 2001 Congress; "Betwixt and Between, 4th World Congress of Drama/Theatre and Education, Bergen, Norway, 2 - 08 July 2001

IX. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**

YEREBAKAN İ.

XXIIIrd All-Turkey English Literature Conference, İstanbul, Turkey, 25 - 27 April 2002

X. **Harold Pinter in Turkish Context**

YEREBAKAN İ.

International Pinter in London conference, London, Canada, 15 - 18 June 2000

XI. Legacy of an Empire and its Representation on the Contemporary British Stage

YEREBAKAN İ.

XXIst All-Turkey English Literature Conference, Ankara, Turkey, 19 - 21 April 2000

XII. Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoris A Better Class of Person and Almost a Gentleman

YEREBAKAN İ.

XXth All-Turkey English Literature Conference, Ankara, Turkey, 28 - 30 April 1999

XIII. Teaching Pinter to the Students of Other Languages

YEREBAKAN İ.

Teaching English Literature in a Changing World, International Milan Symposium, Milan, Italy, 18 September - 24 October 1994

XIV. Melodrama as a Politically Motivated Genre of the Entertainment in Early Victorian Literature

YEREBAKAN İ.

XVth All-Turkey English Literature Conference, Ankara, Turkey, 8 - 10 April 1994

XV. Theatricalising History Approaches to the Past from the Female Perspectives

YEREBAKAN İ.

XVIIIth All-Turkey English Literature Conference, Ankara, Turkey, 9 - 11 April 1997

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Publication: 46