

Prof. Dr. İBRAHİM YEREBAKAN

Kişisel Bilgiler

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Eğitim Bilgileri

Doktora, University of Hull, Faculty of Arts, Drama Department, Birleşik Krallık 1988 - 1993

Yüksek Lisans, Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Türkiye 1985 - 1988

Lisans, Atatürk Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, Türkiye 1981 - 1985

Yabancı Diller

Almanca, A2 Temel

Araştırma Alanları

İngiliz Dili ve Edebiyatı

Akademik Unvanlar / Görevler

Prof. Dr., Recep Tayyip Erdoğan Üniversitesi, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2011 - Devam Ediyor

Prof. Dr., Karadeniz Teknik Üniversitesi, Edebiyat Fakültesi, 2008 - 2012

Prof. Dr., Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2003 - 2008

Verdiği Dersler

Lisans

İngiliz Tiyatrosuna Giriş, Lisans, 2023 - 2024, 2022 - 2023

Renaissance Literature, Lisans, 2023 - 2024, 2022 - 2023

İngiliz Tiyatrosu-I, Lisans, 2022 - 2023

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- Explicit Language, Radical Tone: Harold Pinter's Obscene Words Speak Louder than Action**
Yerebakan İ.
AAA-ARBEITEN AUS ANGLISTIK UND AMERIKANISTIK, cilt.39, sa.2, ss.155-173, 2014 (AHCI)

Diğer Dergilerde Yayınlanan Makaleler

- I. **Shakespearean Theatrical Works in Relation to Contemporary Social Practices of Honour Based Violence**
YEREBAKAN İ.
Forum for World Literature Studies, cilt.6, sa.1, ss.120-139, 2014 (Scopus)
- II. **Two Dissenting Voices Harold Pinter s Mountain Language and Henrik Ibsen s A Doll s House**
YEREBAKAN İ.
Ibsen Across Cultures, China: Fudan University Press, ss.152-159, 2011 (Hakemli Dergi)
- III. **Osmanlı nın Gölgesinde bir Oyun Othello**
YEREBAKAN İ.
Hürriyet Gösteri Sanat ve Edebiyat Dergisi, sa.281, ss.46-51, 2006 (Hakemli Dergi)
- IV. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**
YEREBAKAN İ.
Drama Australia: the National Association for Drama Education, cilt.29, sa.1, ss.37-43, 2005 (Hakemli Dergi)
- V. **Sessizliğin Oyun Yazarı Harold Pinter ın Türkiye Serüvenleri**
YEREBAKAN İ.
Varlık Dergisi, ss.71-75, 2002 (Hakemli Dergi)
- VI. **A Reappraisal of Turkish Traditional Theatre of Ortaoyunu in Relation to Contemporary Anti realistic Performances of the West**
YEREBAKAN İ.
Acta Orientalia, (Centre de Cooperation Franco-Norvegienne en Sciences Sociales et Humaines), cilt.63, ss.31-52, 2002 (Hakemli Dergi)
- VII. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Practice in the Context of Modern Day Violence**
YEREBAKAN İ.
Journal of British Literature and Culture, Hacettepe University, Faculty of Letters, sa.9, ss.92-105, 2002 (Hakemli Dergi)
- VIII. **Harold Pinter and His Work in Turkish Context**
YEREBAKAN İ.
The Pinter Review; Collected Essays 2001-2002, (2002). (eds.), Francis Gillen and Steven H. Gale. Tampa: The University of Tampa Press, ss.179-186, 2002 (Hakemli Dergi)
- IX. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**
YEREBAKAN İ.
Proceedings: XXIIIrd All-Turkey English Literature Conference, İstanbul University, ss.147-157, 2002 (Hakemli Dergi)
- X. **Bir Kavram Olarak Varoluşçuluk ve Yazında Yansıması**
TAKKAÇ M., YEREBAKAN İ., KURBANOV B.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Sosyal Bilimler Araştırma Dergisi, sa.27, ss.175-187, 2001 (Hakemli Dergi)
- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**
YEREBAKAN İ.
Proceedings: Civilization and British Culture , Middle East Technical University, ss.116-123, 2001 (Hakemli Dergi)
- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoirs A Better Class of Person and Almost a Gentleman**
YEREBAKAN İ.
Proceedings: Biography, Autobiography and Memoir in English Literature, Çankaya University, Ankara, ss.134-139, 2000 (Hakemli Dergi)
- XIII. **Class Awareness in Osborne s Look Back in Anger**
YEREBAKAN İ.
Atatürk Üniversitesi Güzel Sanatlar Enstitüsü Dergisi, sa.5, ss.173-185, 1999 (Hakemli Dergi)

- XIV. **Popularising Theatre Rediscovery of Popular Culture in the Contemporary British Drama**
YEREBAKAN İ.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, sa.25, ss.63-82, 1999 (Hakemli Dergi)
- XV. **Marlowe s Treatment of the Turks in The Jew of Malta**
YEREBAKAN İ.
Ege Üniversitesi, İngiliz ve Amerikan İncelemeleri Dergisi, sa.11, ss.210-220, 1998 (Hakemli Dergi)
- XVI. **Makyvelizmin Elizabeth Çağı Tiyatrosundaki Yankıları**
YEREBAKAN İ.
Gündoğan Edebiyat, cilt.6, sa.21, ss.111-122, 1998 (Hakemli Dergi)
- XVII. **Stages as a Political Platform An Assessment of John McGrath s The Cheviot the Stag and the Black Black Oil**
YEREBAKAN İ.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, sa.24, ss.189-208, 1997 (Hakemli Dergi)
- XVIII. **John Osborne s Female Portraits in Look Back in Anger**
YEREBAKAN İ.
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, sa.6, ss.37-48, 1997 (Hakemli Dergi)
- XIX. **Theatricalising History Approaches to the Past from Female Perspective**
YEREBAKAN İ.
Book of Proceedings: Drama in English Literature, Bilkent University, Ankara, ss.109-121, 1997 (Hakemli Dergi)
- XX. **The Relevance of D H Lawrence in the Context of Dramatic Literature**
YEREBAKAN İ.
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, sa.5, ss.23-36, 1996 (Hakemli Dergi)
- XXI. **Melodrama as a Politically Oriented Genre of Entertainment in Early Victorian Literature**
YEREBAKAN İ.
Proceedings of XVth All-Turkey English Literature Conference, 6-8 April 1994, Hacettepe University and The British Council, ss.173-180, 1995 (Hakemli Dergi)
- XXII. **Teaching Pinter to the Students of Other Languages**
YEREBAKAN İ.
Dil Dergisi (Language Journal), Ankara Üniversitesi, TÖMER, sa.30, ss.48-54, 1995 (Hakemli Dergi)
- XXIII. **Struggle for Domination in Harold Pinter s The Birthday Party and The Dumb Waiter**
YEREBAKAN İ.
Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Dergisi, sa.2, ss.143-150, 1994 (Hakemli Dergi)

Kitaplar

- I. **Pinter's Connections with the Middle East**
Yerebakan İ.
HAROLD PINTER: Stages, Networks, Collaborations, Basil Chiasson and Catriona Fallow, Editör, Methuen, London , London, ss.88-104, 2021
- II. **The Shadow of a Gunman from the Perspectives of Anglo-Irish War and Beyond**
YEREBAKAN İ.
One-Day Sean O'Casey, Burçin Erol, Editör, Hacettepe Üniversitesi Yayınları, Ankara, ss.37-45, 2021
- III. **SARAH KANE'S BLASTED: CONFRONTING BARBARISM IN THE BOSNIAN WAR AND BEYOND**
YEREBAKAN İ.
PROTEST: FORMS, DYNAMICS, FUNCTIONS, Beck Mandy, Sandten Cecile, Ziesche Daniel, Editör, WVVT Wissenschaftlicher Verlag Trier, Trier, ss.221-236, 2021

- IV. **Parti Zamanı**
YEREBAKAN İ.
Mitos Boyut, İstanbul, 2014
- V. **The Question of Class in Post-war British Theatre: Reassessing the New Wave Movement 1956-1965**
Yerebakan İ.
VDM Verlag Dr. Müller, Saarbrücken, 2011
- VI. **Kutlama**
Yerebakan İ.
Mitos Boyut Yayınları, İstanbul, 2010
- VII. **Political Dimensions of Harold Pinter's Dramatic Art**
Yerebakan İ.
Atatürk Üniversitesi Fen Edebiyat Fakültesi Yayınları, Erzurum, 1997

Hakemli Bilimsel Toplantılarda Yayımlanmış Bildiriler

- I. **Harold Pinter and Obscenity Wolds Speak Louder Than Action**
YEREBAKAN İ.
5 th International IDEA Conference Studies in English, Ankara, Türkiye, 14 - 16 Nisan 2010
- II. **Two Dissenting Voices Harold Pinter s Mountain Language and Ibsen s A Doll s House**
YEREBAKAN İ.
The 12th International Ibsen Conference, Shanghai, Çin, 14 - 19 Haziran 2009
- III. **Sarah Kane s Blasted Confronting Global Meaning of Atrocity**
YEREBAKAN İ.
Second International Symposium on Sustainable Development, Sarajevo, Bosna-Hersek, 8 - 10 Haziran 2010
- IV. **Shakespeare Çevirilerinin Mukayesesi**
YEREBAKAN İ.
Dr. Ruhi Esengün'ü Anma Toplantısı;Edebiyatta Dil, Z aman, Mekan, Erzurum, Türkiye, 5 - 06 Kasım 2009
- V. **Shakespeare Töre Cinayetleri ve Günümüzdeki Yansımaları**
YEREBAKAN İ.
Uluslararası Batı Kültürü ve Edebiyatı Araştırmaları Sempozyumu, Denizli, Türkiye, 7 - 09 Ekim 2009
- VI. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**
YEREBAKAN İ.
The International Idea 2004 Congress;5th World Congress of drama/Theatre and Education, Ottawa, Kanada, 2 - 08 Temmuz 2004
- VII. **Ibsen s Importance for Harold Pinter**
YEREBAKAN İ.
10th International Ibsen Conference, New York, Amerika Birleşik Devletleri, 1 - 07 Haziran 2003
- VIII. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Pratices in the Context of Modern Day Violence**
YEREBAKAN İ.
The International Idea 2001 Congress; "Betwixt and Between, 4th World Congress of Drama/Theatre and Education, Bergen, Norveç, 2 - 08 Temmuz 2001
- IX. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**
YEREBAKAN İ.
XXIIIrd All-Turkey English Literature Conference, İstanbul, Türkiye, 25 - 27 Nisan 2002
- X. **Harold Pinter in Turkish Context**
YEREBAKAN İ.
International Pinter in london conference, London, Kanada, 15 - 18 Haziran 2000
- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**
YEREBAKAN İ.

XXIst All-Turkey English Literature Conference, Ankara, Türkiye, 19 - 21 Nisan 2000

- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoris A Better Class of Person and Almost a Gentleman**

YEREBAKAN İ.

XXth All-Turkey English Literature Conference, Ankara, Türkiye, 28 - 30 Nisan 1999

- XIII. **Teaching Pinter to the Students of Other Languages**

YEREBAKAN İ.

Teaching English Literature in a Changing World, International Milan Symposion, Milan, İtalya, 18 Eylül - 24 Ekim 1994

- XIV. **Melodrama as a Politically Motivated Genre of the Entertainment in Early Victorian Literature**

YEREBAKAN İ.

XVth All-Turkey English Literature Conference, Ankara, Türkiye, 8 - 10 Nisan 1994

- XV. **Theatricalising History Approaches to the Past from the Female Perspectives**

YEREBAKAN İ.

XVIIIth All-Turkey English Literature Conference, Ankara, Türkiye, 9 - 11 Nisan 1997

Metrikler

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