

Asst. Prof. MERVE BEKİRYAZICI

Personal Information

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International Researcher IDs

ScholarID: ZZAlhMIAAAAJ

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ScopusID: 59495666900

Yoksis Researcher ID: 30910

Education

Doctorate, Ataturk University, Sosyal Bilimler Enstitüsü, English Literature, Turkey 2015 - 2019

Postgraduate, University of Liverpool, Department of English, Victorian Literature, England 2009 - 2010

Undergraduate, Yildiz Technical University, Faculty Of Education, Department Of Foreign Languages, Turkey 2004 - 2008

Certificates, Courses and Trainings

Vocational Training, Deeper Than Edutainment: Taking Books and Their Film Adaptations Seriously, Harvard University, 2022

Measurement and Evaluation, Assessment and Testing, Oxford University Press / Recep Tayyip Erdoğan University, 2021

Vocational Training, Oxford Teacher Training - Collaborative Learning Practices: Creating and Sharing Content, Recep Tayyip Erdoğan Üniversitesi, 2019

Vocational Training, Sosyal Bilimler Alanında Araştırma Projesi Hazırlama Eğitimi, Recep Tayyip Erdoğan Üniversitesi, 2018

Vocational Training, Weekend TEFL, Europass Florence, 2015

Vocational Training, Teaching Skills Effectively, British Side, 2012

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Positions

Assistant Professor, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2020 - Continues

Lecturer, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2011 - 2020

Academic and Administrative Experience

Deputy Head of Department, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2017 - 2023

Erasmus Department Coordinator, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2014 - 2018

Courses

Undergraduate

Victorian Literature, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2019 - 2020

Women's Studies, Undergraduate, 2024 - 2025, 2023 - 2024

Öğretmenlik Uygulaması, Undergraduate, 2023 - 2024

Outlines of English Literature II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2019 - 2020, 2018 - 2019

Outlines of English Literature - I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2019 - 2020, 2018 - 2019

Research Techniques and Ethics in Literary Studies, Undergraduate, 2023 - 2024

World Literature, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Translation - III, Undergraduate, 2022 - 2023, 2021 - 2022

Seminar - I, Undergraduate, 2022 - 2023, 2021 - 2022

Translation- II, Undergraduate, 2021 - 2022

American Cultural History, Undergraduate, 2019 - 2020, 2018 - 2019

Yabancı Dil-II, Undergraduate, 2019 - 2020, 2018 - 2019

Yabancı Dil-I, Undergraduate, 2019 - 2020

Research Techniques in Literary Studies, Undergraduate, 2019 - 2020, 2018 - 2019

Translation I, Undergraduate, 2017 - 2018

Text Analysis, Undergraduate, 2017 - 2018

Medical English, Undergraduate, 2013 - 2014

Journal articles indexed in SCI, SSCI, and AHCI

- I. **Posthuman Affect and the Need for Empathy in Richard Flanagan's The Living Sea of Waking Dreams**
Bekiryazıcı M.
EUROPEAN JOURNAL OF ENGLISH STUDIES, vol.28, no.1, pp.118-133, 2024 (AHCI)

Articles Published in Other Journals

- I. **The Eyre Affair as a Postmodern Parody of Jane Eyre**
BEKİRYAZICI M.
Pesa International Journal of Social Studies, vol.3, no.3, pp.106-115, 2017 (Peer-Reviewed Journal)
- II. **Teaching Mixed-Level Classes with a Vygotskian Perspective**
Bekiryazıcı M.
PROCEDIA SOCIAL AND BEHAVIOURAL SCIENCES, vol.186, pp.913-917, 2015 (Peer-Reviewed Journal)

Papers Presented at Peer-Reviewed Scientific Conferences

- I. **Beyond Human Horizons: Rethinking Humanity, Materiality and Ecology in Samantha Harvey's Orbital**
Bekiryazıcı M.

17th International IDEA Conference, Elazığ, Turkey, 7 - 09 May 2025, pp.42, (Summary Text)

II. **"This Particular Web", or the Monistic and Posthumanist Universe of Middlemarch**

Bekiryazıcı M.

8. BAKEA (Batı Kültürü ve Edebiyatları Araştırmaları) Sempozyumu, İstanbul, Turkey, 1 - 03 November 2023, pp.61, (Summary Text)

III. **Neo-Victorian Women in White: The Legacy of Wilkie Collins in Contemporary Fiction**

Bekiryazıcı M.

26th METU British Novelists International Conference: Wilkie Collins and His Work, Ankara, Turkey, 8 - 09 December 2022, pp.14, (Summary Text)

IV. **Not an Angel but a Beast: Reconstructing the Notion of Childhood in Anne Brontë's Agnes Grey**

Bekiryazıcı M.

ESSE (The European Society for the Study of English) Conference 2022, Mainz, Germany, 29 August - 02 September 2022, pp.510, (Summary Text)

V. **The Retelling of Classical Myth in Daisy Johnson's Everything Under**

BEKİRYAZICI M.

1st International Anglophone Studies Graduate Symposium (ASGRAD), İzmir, Turkey, 22 - 23 October 2018, pp.18, (Summary Text)

VI. **Middlemarch and Wordsworth**

BEKİRYAZICI M.

International Congress on Political, Economic and Social Studies (ICPESS), Saraybosna, Bosnia And Herzegovina, 19 - 22 May 2017, pp.501, (Summary Text)

VII. **The Eyre Affair as a Postmodern Parody of Jane Eyre**

BEKİRYAZICI M.

International Congress on Political, Economic and Social Studies (ICPESS) - 2017, Saraybosna, Bosnia And Herzegovina, 19 - 22 May 2017, pp.498, (Summary Text)

VIII. **"Matrimony is a Serious Thing": The Woman Question in the Tenant of Wildfell Hall**

Bekiryazıcı M.

10th International IDEA Conference, İstanbul, Turkey, 14 - 16 April 2016, pp.24, (Summary Text)

Student Project

Other, Canlı Madde, Sessiz Bedenler: Gulliver'in Gezileri'nde Yeni Materyalist Yolculuklar, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey, 2025 - Continues

Social Project, Kardeşim Üşümesin, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey, 2024 - 2024

Metrics

Publication: 12

Citation (WoS): 10

Congress and Symposium Activities

Akademik Yolculuk: Kadın, Bilim ve Kültürlerarası Deneyimler, Invited Speaker, Rize, Turkey, 2025

Neo-Victorianism and Senses: Sensing the Past, Attendee, London, England, 2019

Neo-Victorian Cultures, Audience, Liverpool, England, 2013

Scholarships

YLSY (Selection and Placement of Students to be Sent abroad for Graduate Studies), Ministry of Education, 2008 - 2010