

Res. Asst. PhD TUĞÇE ALKIŞ

Personal Information

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Education Information

Doctorate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, Turkey 2014 - 2020

Postgraduate, Istanbul University, Sosyal Bilimler Enstitüsü/Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı, Turkey 2011 - 2014

Undergraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2005 - 2009

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Research Assistant, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2010 - Continues

Courses

Contemporary English Novel, Undergraduate, 2020 - 2021

Outlines of English Literature -II, Undergraduate, 2020 - 2021

Film and Literature, Undergraduate, 2021 - 2022

Contemporary Literary Theories, Undergraduate, 2020 - 2021, 2021 - 2022

Outlines of English Literature, Undergraduate, 2020 - 2021

Articles Published in Other Journals

- I. **Leave Neverland, Fall down the Rabbit Hole: Philip Pullman's His Dark Materials**
Alkış T.
The Esse Messenger, vol.30, pp.9-17, 2022 (Refereed Journals of Other Institutions)
- II. **Deciphering the Self and the World Through Fantasy in Neil Gaiman's Coraline**
Alkış T.
Romanica Silesiana, vol.19, no.1, pp.116-128, 2021 (International Refereed University Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Imaginary Monsters in Patrick Ness's A Monster Calls**
ALKIŞ T.
Ege University 1st Anglophone Studies Graduate Symposium "Transformation", İzmir, Turkey, 22 - 23 October 2018, pp.34
- II. **An Inquiry into Waste within Room by Emma Donoghue**
ALKIŞ T.
The 12th International IDEA Conference, Antalya, Turkey, 18 - 20 April 2018, pp.103
- III. **Home in Neil Gaiman's Coraline: A Space of Safety or Danger?**
ALKIŞ T.
LITCRI'17/VI.International Literature And Literary Criticism Conference, İstanbul, Turkey, 20 - 21 October 2017, pp.54
- IV. **Telling a Story as a Remedy: Antoine de Saint-Exupery's The Little Prince**
ALKIŞ T.
LITCRI'17/VI.International Literature And Literary Criticism Conference, İstanbul, Turkey, 20 - 21 October 2017, pp.52
- V. **Journey Beyond the Known: Philip Pullman's His Dark Materials**
ALKIŞ T.
The 10th International IDEA Conference, İstanbul, Turkey, 14 - 16 April 2016, pp.16-17
- VI. **Binary System as a Trap of Antagonistic Masculine Ideology in Zadie Smith's White Teeth**
ALKIŞ T.
LIT CRI '14 LITERARY CRITICISM CONFERENCE, İstanbul, Turkey, 3 - 05 November 2014, pp.203-211

Edit Congress and Symposium Activities

Realities and Fantasies: Relations, Transformations, Discontinuities, Attendee, Amsterdam, Netherlands, 2019
The ESSE Doctoral Symposium, Attendee, Thessaloniki, Greece, 2017